

Friday May 12

Levinthal Hall
Stanford Humanities Center

2 pm panel

Opening Remarks:
DAVID PALUMBO-LIU, *Stanford*

DARRELL HAMAMOTO, *UC Davis*
"Hearts and Groins: US Militarism and
Asian American Sexuality"

CELINE PARRENAS SHIMIZU, *UC Santa
Barbara*
"The Political Power of Hypersexuality in
Asian/American Feminist Films"

Response:
PURNIMA MANKEKAR, *Stanford*

3:30-4 Break

4 pm panel

PETER X. FENG, *U Delaware*
"Translation and Adaptation: Japanese
Television for U.S. Audiences"

JU-YON KIM, *Stanford*
"Playing the Part, Burying the Body: Racial
Performance and Performativity in *Better
Luck Tomorrow*"

Response:
Karen Shimakawa, *NYU*

Saturday May 13

Wallenberg Hall Amphitheatre

1 pm panel

KAREN KUO, *Arizona State U.*
"Horizons Found and Lost: Capra's Lost
Horizon and the Recontainment of Utopia"

STEVEN LEE, *Stanford*
"Viktor Tsoi at Sundance: Soviet
Counterculture and the Korean Diaspora"

Response:
GORDON CHANG, *Stanford*

2:30-3:00 Coffee break

3 pm: Screenings

films by Darrell Hamamoto, Ruth Ozeki,
Celine Parrenas Shimizu
*introduced by the film-makers
with discussion to follow*

Summary comments by David Palumbo-Liu

5:30 Reception



Free & Open to the Public

**ORGANIZED BY
THE ASIAN AMERICAN STUDIES PROGRAM**

Office of the Dean, School of Humanities and Sciences
Office of the Provost
Office of the President
Division of Literatures, Cultures and Languages
Department of Comparative Literature
Film Studies
CSRE
Center for Comparative Studies in Race and Ethnicity
Program in Modern Thought and Literature
Stanford Humanities Center
Department of English
Creative Writing
Institute for Research on Women and Gender
Department of Cultural and Social Anthropology
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Nikkei Legacy Project of the Japanese American National Museum



SEXUALITY
RACE & NATION
**ASIAN
AMERICAN
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